

Rebecca L. Spang

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Education

1993 Ph.D., European History, Cornell University
1990-1992 Graduate Exchange Scholar, Harvard University
1989 M.A., European History, Cornell University
1984 A.B., *cum laude*, Harvard University

Professional History

2022- *Ruth N. Halls Professor of History*, Indiana University
2015-2021 *Professor*, History, Indiana University
Spring 2019 *Visiting Professor*, Yale SOM (School of Management)
Fall 2018 *Visiting Fellow*, International Center for Finance, Yale SOM
2016-present *Director*, Liberal Arts and Management Program, Indiana University
2013-present *Director*, Center for Eighteenth-Century Studies, Indiana University
Spring 2015 *Acting Director*, Institute for European Studies, Indiana University
2006-2015 *Associate Professor*, History, Indiana University
2004-2006 *Reader in European History*, Department of History, UCL
2002 *Union Pacific Visiting Professor*, Center for Early Modern History,
University of Minnesota
2000 *Gastprofessor*, Seminar für Zeitgeschichte, Eberhard Karls Universität
Tübingen
1996-2004 *Lecturer*, Department of History, University College London (UCL)
1993-1995 *Fellow*, Michigan Society of Fellows, University of Michigan
1993 *Acting Allston Burr Senior Tutor*, Adams House, Harvard University

Publications (work in progress)

The Money of the Poor (under contract with Harvard University Press; 130,000 words; June 2023).

Major Publications (peer reviewed)

Stuff and Money in the Time of the French Revolution (Cambridge and London: Harvard University Press, 2015; pbk 2017); pp. viii, 340. **Awards:** Gottschalk Prize for Best Book in Eighteenth-Century Studies; *Financial Times* “Best History Books of the Year”; *Choice* Outstanding Academic Title; *Enlightened Economist* “Book of the Year” (2016).

The Invention of the Restaurant: Paris and Modern Gastronomic Culture (Cambridge and London: Harvard University Press, 2000; pbk 2001; second ed. 2020 with foreword by Adam Gopnik), pp. x, 325. **Awards:** Gottschalk Prize for best book in Eighteenth-Century Studies (American Society for Eighteenth-Century Studies); Thomas J. Wilson Prize for best first book (Harvard

- University Press); *proxime accessit*, Gladstone Prize for best book in European history (Royal Historical Society). **Translations:** Japanese (Tokyo: Seidosha, 2002; Chikuma Shobō, 2023); Portuguese (Lisbon: Temas e Debate, 2003; Rio de Janeiro: Distribuidora Record de Serviços de Imprensa, 2003); Modern Greek (Athens: Potamos, 2006); Turkish (Ankara: Dost Kitabevi Yayinlari, 2007); Korean (Seoul: Hanul, 202x forthcoming). **Excerpted and Republished in:** Lisa Robertson and Matthew Stadler, eds., *Revolution: A Reader* (Portland, Oregon and Bordeaux: Publication Studio, 2012), 1015-1038.
- “Abécédaire de l’argent,” *Sensibilités. Histoire, critique, sciences sociales* 9 (Sept. 2021), 12-25.
- “Publicity, Debt, and Politics: The Old Regime and the French Revolution,” in Nicolas Barreyre and Nicolas Delalande, eds., *A World of Public Debts: A Political History* (Palgrave Macmillan-Springer, 2020), 37-55.
- “How Surprising is the French Revolution? Insights and Information Theory” (co-authored with Simon DeDeo), *The WORKSHOP* 6 (June 2019), 67-74.
- “Money, Art, Representation: The Look and Sound of Eighteenth-Century Money” in Christine Desan, ed., *A Cultural History of Money in the Age of Enlightenment* (Bloomsbury, 2019), 121-142.
- “Individuals, Innovation, and Institutions in the Debates of the French Revolution,” (co-authored with Alexander Barron, Jenny Huang, Simon DeDeo), *Proceedings of the National Academy of Sciences (PNAS)* 115:18 (May 1, 2018), 4607-4612. **Award:** 2019 Cozzarelli Prize (given to 6 of the 3000+ articles published in *PNAS* in the previous year).
- “Monetary Heterodoxies” (review essay), *Enterprise & Society* 16:4 (Dec. 2015), 957-963.
- “Sister, Brother, Other, Same” (review essay), *History Workshop Journal* 80 (2015), 268-277.
- “L’individu au menu: l’invention du restaurant à Paris au XVIIIe siècle,” *Ethnologie française* 44 (January 2014), 11-17.
- “Money, Money, Money” (Review Essay), *History Workshop Journal* 69 (Spring 2010), 225-233.
- “Self, Field, Myth: What We Will Have Been,” *H-France Salon* 1:1 (November 2009), 24-32.
- “The Ghost of Law: Speculating on Money, Memory, and Mississippi in the French Constituent Assembly,” in *Historical Reflections/Réflexions historiques* special issue on “Money and the Enlightenment” 31:1 (winter 2005), 3-25.
- “Paradigms and Paranoia: How Modern is the French Revolution?” (Review Essay), *American Historical Review* 108:1 (February 2003), 119-147.
- “The Frivolous French: ‘Liberty of Pleasure’ and the End of Luxury,” in Howard G. Brown and Judith A. Miller, eds., *Taking Liberties* (Manchester and New York: Manchester University Press, 2002), 110-125.
- “What is Rum? The Politics of Consumption in the French Revolution,” in Martin Daunton and Matthew Hilton, eds., *The Politics of Consumption: Material Culture and Citizenship in Europe and America* (Oxford and New York: Berg, 2001), 33-50.
- “Virtue and the French Revolution” (review essay), *History Workshop Journal* 51 (2001), 251-255.
- “First Performances: Staging Memories of the February Revolution,” in Axel Körner, ed., *1848: A European Revolution?* (London: Macmillan, 2000), 164-184.
- “All the World’s a Restaurant: On the Gastronomics of Tourism and Travel,” in Raymond Grew, ed., *Food in Global History* (Boulder, Colorado: Westview, 1999), 79-91.
- “Sans-culottes, sans café, sans tabac: Shifting Realms of Luxury and Necessity in Eighteenth-Century France” (co-authored with Colin Jones), in Maxine Berg and Helen Clifford, eds., *Consumers and Luxury: Consumer Culture in Europe, 1650-1850* (Manchester and New York: Manchester University Press, 1999), 37-62.

- “The ‘Fairy Circle of Words’: the Many Games of Fernand Braudel,” in Bernhard Debatin, Daniel Steuer, and Timothy Jackson, eds., *Metaphor and Rational Discourse* (Tübingen: Max Niemeyer Verlag, 1997), 179-188.
- “Rousseau in the Restaurant,” *Common Knowledge* (spring 1996), 92-108.
- “‘And They Ate the Zoo’: Relating Gastronomic Exoticism in the Siege of Paris,” *MLN* 107:4 (1992), 752-773.

Publications (newspapers, magazines, other mass media)

- “The United States is Politically Bankrupt,” *The Atlantic* (October 8, 2021).
- “China and the Money Question,” *Los Angeles Review of Books* (Sept. 30, 2021).
- “Medium and Messenger: How Money Works, and What It Means,” *The TLS* (July 9, 2021).
- “What Scaremongering about Inflation Gets Wrong,” *Washington Post* (May 25, 2021).
- “The Truth about Booms, Busts, and Bubbles,” *The TLS* (Jan. 15, 2021).
- “How Revolutions Happen,” *The Atlantic* (July 4, 2020).
- “Why Did So Many Restaurants Stay Open During the 1918 Pandemic?” *LitHub* (May 27, 2020).
- “The Revolution is Under Way Already,” *The Atlantic* (April 5, 2020).
- “When Restaurants Close, Americans Lose Much More Than a Meal,” *The Conversation* (March 20, 2020).
- “When the Chef is King: Has foodie culture ruined the restaurant?” *The TLS* (Feb. 7, 2020), 15.
- “Adventures of a Shilling: How human life has been bound to useless metals,” *The TLS* (Dec. 6, 2019), 6-7.
- “What the French Revolution teaches us about Gerrymandering,” *Washington Post* (July 14, 2019).
- “For a Fistful of ‘siege money,’ Italy risks falling into an old trap,” *Financial Times* (June 13, 2019).
- “MMT [Modern Monetary Theory] and Why Historians Need to Reclaim Studying Money,” History News Network (HNN), March 31, 2019.
- “The Death of the American Restaurant,” *The Atlantic-Ideas* (December 2, 2018).
- “Radical Objects: Billets de confiance,” *History Workshop Online*, blogpost, Dec. 2018.
- “Want a Reformation? Rethinking the discipline of Economics,” *TLS* (Feb. 9, 2018), 12-13.
- “Does Bitcoin spell trouble for our banking system?” *BBC History Magazine* (February 2018).
- “The Smart Money” (review essay), *Financial Times* (July 8, 2017).
- “Questions for Cash” (review essay), *TLS* (April 21, 2017), 3-4.
- “The Currency of History: Money and the Idea of Progress,” *World Policy Journal* 33:3 (Fall 2016), 91-96.
- “L’invention du restaurant,” in *Manger (Citrus 5)*, (Paris, 2016), 104-112.
- “Thing Theory: Contemplating the Culture of Consumption” (review of Frank Trentmann, *Empire of Things: How We Became a World of Consumers*), *Financial Times* (January 29, 2016).
- “Three Lessons from the French Revolution that European Policymakers Should Keep in Mind,” op-ed for HNN (History News Network), Feb. 2015, **reprinted** in *Time* magazine.
- “The Rise of Inflation,” *Cabinet, A Quarterly of Art and Culture* 50 (summer 2013), 95-100.
- “Pulling a Rabbit out of a Cat,” *Cabinet, A Quarterly of Art and Culture* 35 (fall 2009), 7-11.
- “On the Menu: Why More Choice isn’t Better,” in *Foodstuff: Living in an Age of Feast and Famine (Demos Collection 18)*, (London: Demos, 2002), 51-58.

Public Lectures, Media Presentations, Interviews

- “The Past and Possible Futures of Restaurants” (51 minutes) interview with Kayte Young, *Earth Eats* (WFIU), Oct. 22, 2021.
- Goodbye to Gourmet? The Future of French Fine Dining,” Institute for French Studies, New York University, on-line public seminar (featured guest along with Paul Freedman, Georgette Farkas, Ariane Daguin), Oct. 6, 2021.
- Interviewed for articles and radio programs about inflation by “On Point” (NPR; WBUR), MarketWatch, *New York Times*, July 2021-present.
- Interviewed for articles about Marie Antoinette’s secret correspondence by Christina Larson (Associated Press) and Marisa Sloan (*Discover* magazine), September-October 2021.
- “Living in Revolutionary Times,” *New Money Review* podcast, April 28, 2021.
- Interviewed for articles, podcasts, multi-media presentations, etc. about the history and future of restaurants by *Bon Appétit*, France Culture, WNYC Science Fridays, *Philadelphia Inquirer*, History.com, *The Counter*, Bloomberg Pursuits; April 2020-present.
- “Chicago Restaurants: History, the Future, and Adapting to Change,” IU in Chicago on-line public event (IU Chicago Advancement Office), Feb. 2, 2021.
- “Revolution, Inequality, and Money: Perspectives on Current Events in Light of the French Revolution,” Hutton Honors College (IU Bloomington), September 2020.
- Interviewed for Samantha Masunaga, “Free Drinks, Store Credit, and Cries for Help: How We’re Handling the Coin Shortage,” *Los Angeles Times*, July 30, 2020.
- “Restaurants, From their Origin to Disappearance,” College of Arts and Sciences (IU Bloomington) Alumni Association Talk (on line), May 2020.
- “*Les Misérables* and Revolutionary Tradition,” Pre-Show Talk, IU Auditorium, Feb. 2020.
- Talk and Taste at the Alliance Française de Chicago, February 2020.
- “The Money of the Poor: Financial Inclusion in Historical Perspective,” Raphael Samuel History Centre, London, October 2018.
- “When Money Changes and Why,” Cayman Investment Forum (Cayman Islands), October 2017.
- Money Sense Interview-Radio Cayman (25 minutes), Oct. 5, 2017.
- Podcast-Interview, “Stuff and Money in the Time of the French Revolution” (42 minutes), *Majority Report with Sam Seder*, February 2017.
- Podcast-Interview, “Why it’s Really Hard to Create a New Currency” (28 minutes), *Odd Lots with Joe Weisenthal & Tracy Alloway* (Bloomberg), February 2017.
- Podcast contributor, “Inventing the Restaurant: From Bone Broth to Michelin,” *Gastropod* (46 minutes), January 2017.
- Interviewed by Melissa Clarke, “The History of Restaurants Revealed” (27 minutes), WNYC, Leonard Lopate Show, October 2016.
- Shop Talk: *The Invention of the Restaurant*, Old Professor’s Bookstore, Belfast, Maine, July 2016.
- “Monetary Lessons from the French Revolution,” interview for Harvard University Press Blog, July 9, 2015.
- “The Invention of Modern Restaurants,” Lawrence County Museum of History (Bedford, Indiana), February 2012.
- “France, History, and Restaurants,” Mini University (Bloomington, Indiana) course, June 2011.
- “Veiled Women: Rights, Religion, and Gender in Modern France,” Mini University (Bloomington, Indiana) course, June 2010.

Banquet Speaker, Annual General Meeting, Alliance Française d'Indianapolis, May 2010.
Presented *The Invention of the Restaurant* in the IU Author Series, April 2009.
Lecture, "Catastrophe and Religion in the Eighteenth Century: The Aftershocks of the 1755 Lisbon Earthquake," The Ethical Society (London), May 2006.
Discussant, "The Terror," *In Our Time* (BBC Radio 4), May 2005.
Discussant, "Brillat-Savarin," *Nightwaves* (BBC Radio 3), March 2005.
Discussant, "Food and Appetites," *In Our Time* (BBC Radio 4), December 2001.
Interviewed, *The Splendid Table* (Minnesota Public Radio), October 2000.
Interviewed, *To the Best of Our Knowledge* (Wisconsin Public Radio), April 2000.
Discussed *The Invention of the Restaurant* in short (2-4 minute) interviews on BBC World Service, National Public Radio (USA), Canadian Broadcasting Corporation, and Radio New Zealand.

Publications (book reviews since 2010)

Colin Jones, *The Fall of Robespierre: Twenty-Four Hours in Revolutionary Paris* for *The TLS* (Sept. 3, 2021), 7.
Pernille Røge, *Economistes and the Reinvention of Empire: France in the Americas and Africa* for *William and Mary Quarterly* 3rd series 78:3 (July 2021), 570-573.
Paul Collier and John Kay, *Greed is Dead: Politics After Individualism* for *The TLS* (Dec. 11, 2020), 29.
Christine Desan, *Making Money: Coin, Currency, and the Coming of Capitalism* for *Journal of the History of Economic Thought* 41:3 (September 2019), 458-461.
Francesca Trivellato, *The Promise and Peril of Credit: What a Forgotten Legend about Jews and Finance Tells Us about European Commercial Society* for *The TLS* (April 23, 2019), 19.
Marc Flandreau, *Anthropologists in the Stock Exchange: A Financial History of Science* for *Economic History Review* 70:4 (November 2017), 1466-1467.
Timothy Tackett, *The Coming of the Terror in the French Revolution* in *Journal of Modern History* 89:3 (Sept. 2017), 699-701.
Michael Kwass, *Contraband: Louis Mandrin and the Making of a Global Underground* in *Journal of Modern History* 88:1 (March 2016), 192-194.
William Goetzmann et.al., eds., *The Great Mirror of Folly: Finance, Culture, and the Crash of 1720* in *American Historical Review* 119:5 (December 2014), 1763-1764.
Paul Cheney, *Revolutionary Commerce: Globalization and the French Monarchy* for *H-France* 11:86 (March 2011), 1-6.

Prizes, Awards, and other Honors

Recipient of IU Bicentennial Medal for service to the institution, 2020.
Cozzarelli Prize from *PNAS (Proceedings of the National Academy of Sciences)* shared with Alexander Barron, Jenny Huang, and Simon DeDeo for our co-authored paper "Individuals, Innovation, and Institutions in the Debates of the French Revolution" (May 2018), 2019.
Enlightened Economist Book of the Year for *Stuff and Money in the Time of the French Revolution*, Diane Coyle, OBE, 2016.
Louis J. Gottschalk Prize (best book in eighteenth-century studies) for *Stuff and Money in the Time of the French Revolution*, American Society for Eighteenth-Century Studies, 2016.

Trustees' Teaching Award, History Department, Indiana University, 2009.
Louis J. Gottschalk Prize (best book in eighteenth-century studies) for *The Invention of the Restaurant*, American Society for Eighteenth-Century Studies, 2001.
Proxime accessit for the Gladstone Prize (best book in European history) for *The Invention of the Restaurant*, Royal Historical Society, 2001.
Michigan Society of Fellows, 1993-1996.
Thomas J. Wilson Prize (best first book) awarded to the dissertation that after extensive revision became *Invention of the Restaurant*, Harvard University Press, 1993.
Hoopes Prize for Excellence in Undergraduate Thesis Advising, Harvard University, 1992.
Derek Bok Prize for Teaching, Harvard University (based on student evaluations), 1991 and 1992.

Grants

College Arts and Humanities Institute (Indiana University) travel grant, "Brothers without Fraternity: Sibling Relations and the French Revolution," 2015-2016.
Individual Research Award, Institute for Advanced Study (Indiana University) for publication of *Stuff and Money in the Time of the French Revolution*, 2014.
Arts and Humanities Research Council (United Kingdom), Research Leave, "Taxation and the French Revolution," 2005.
Leverhulme Trust, Research Fellowship, "Stuff and Money in the Time of the French Revolution," 2004-2005.
British Academy Research Grant, "Marketplace of Virtue: Politics, Consumption and the Daily Life of the French Revolution," 2000-2001.
UCL Education and Information Systems Development Grant, "History Teaching and the World Wide Web," co-organized with Dr. Rick Halpern, 2000-2001.
International Society for Eighteenth-Century Studies and Voltaire Foundation Travel Grant, 1994.
Society for French Historical Studies and WSFH Research Travel Award, 1994.
Chateaubriand Fellow, Cultural Services Office, French Embassy in the United States, 1988-1989.
Fellow, Ministry of Education, France, 1989.
Olin Fellow, Cornell University, 1987-1990.
Sage Fellow, Cornell University, 1986-1987.

Keynote Addresses and Invited Lectures (since 2010)

Currency and Empire Sawyer Seminar (New School for Social Research), "Colonial Origins of Political Economy," October 2021.
Martens Economic History Forum (USC Early Modern Studies Institute and the Huntington Library), "The Nature of Money," March 2019.
Eighteenth-Century History Seminar (Princeton University), "The Caisse Lafarge: Fraud, Finance, and the French Revolution," February 2019.
Becton Fellowship Lecture (Yale School of Management), "Making Money in the French Revolution," February 2019.
Money as a Democratic Medium Conference, Plenary Session (Harvard Law School), "Financialization and Inequality in the French Revolution," December 2018.

Economies of Exchange Interdisciplinary Salon (Washington University), “Money, Theory, and Things in the Time of the French Revolution,” December 2018.

Annenberg Seminar (University of Pennsylvania), “The History of Money: France and Japan in Comparison” (joint with Federico Marcon, Princeton), December 2018.

Eighteenth-Century European Cultures Seminar (Columbia University Seminars, New York City), “The Look and Sound of Eighteenth-Century Money,” November 2018.

Modern France Seminar, Institute for Historical Research (London), “From the Deputies’ Library to the *Archives parlementaires*,” October 2018.

Yale University School of Art (New Haven), “Cryptocurrency and its Images,” September 2018.

Conference on “Genres of Response: Gesture, Method, Trope” (Center for Seventeenth- and Eighteenth-Century Studies, UCLA), “Discipline, Trauma, Genre: Historians and Parliamentary Records,” November 2017.

“Becoming Revolutionaries: A Conference in Honor of Timothy Tackett” (University of California-Irvine), “Becoming the *Archives parlementaires*: Deputies, Editors, and Archives, 1789-1900,” September 2017.

“A World of Debts” (Ecole française d’Athènes; Athens, Greece), “French Revolutionary Debt and the Politics of Modernity,” June 2017.

“Europe on Credit” (Minda de Gunzburg Center for European Studies, Harvard University), “Credit Crises, Persons, and Things in the French Second Republic,” April 2017.

Ecole des Hautes Etudes en Sciences Sociales (Paris), “Debts in Revolution: Citizenship and Political Economy in late eighteenth-century France,” March 2017.

The Bankwitz Lecture (Trinity College; Hartford, Connecticut), “Money, History, and the French Revolution,” November 2016.

Keynote, Conference on “The Power of Things: Revolutionary Objects, Icons, and Images across Borders” (Ghent University, Belgium), September 2016.

Participated in round tables on *Stuff and Money in the Time of the French Revolution* sponsored by: the French Atlantic Working Group, McGill University (April 2015); the Heyman Center for the Humanities, Columbia University (May 2015); the University of Chicago Center in Paris (May 2015); the Center for the Study of Napoleon and the French Revolution at Florida State University (October 2015); and the Workshops on French Culture and Approaches to the History of Capitalism, Stanford University (January 2016).

Institute on Napoleon and the French Revolution (Florida State University), “Paying the Check, Catching the King: Pigs’ Feet and Monetary Flows in the French Revolution,” October 2015.

Twenty-Fourth Annual Burkhardt Lecture (Ball State University; Muncie, Indiana), “Money, History, and the French Revolution,” February 2014.

New Directions in History Seminar, Washington University (Saint Louis), “Money, History, and the French Revolution,” February 2013.

Center for European Studies, University of Michigan (Ann Arbor), “Economic Liberalism and the Weakness of the State: Monetary Lessons from the French Revolution,” Dec. 2012.

“Histories of Land, Economy, and Power” Conference (Harvard University), “Land in a Form that Can Circulate: Money, Property, and Fantasy in the French Revolution,” November 2012.

“Land in a Form that Can Circulate” (pre-circulated paper), French Studies Workshop, National Humanities Center, Research Triangle, North Carolina, October 2011.

“Money, History, and the French Revolution,” Plenary Address, Bluegrass Symposium (annual graduate-student conference), University of Kentucky, February 2011.

Courses Taught

Indiana University, 2006-present

- “Business and Inequality” (undergraduate course)
- “Luxury: From Mortal Sin to Market Sector” (writing intensive undergraduate seminar)
- “Money and History” (lecture course)
- “Challenges of Work and Life in the Twenty-First Century,” (“careers” course for LAMP Honors students)
- “Management + Human Organization Capstone Seminar” (on the business model of higher education)
- “Honors Colloquium” (undergraduate seminar for History departmental Honors Program)
- “Europe, Napoleon to the Present” (introductory lecture course)
- “French Revolution and Napoleon” (lecture course)
- “Modern France” (lecture course)
- “Enlightenment? Culture and Knowledge in Eighteenth-Century Europe” (writing intensive undergraduate seminar)
- “Revolutionary Europe, 1789-1848” (undergraduate capstone course)
- “Introduction to Eighteenth-Century Studies” (graduate course)
- “Introduction to the Professional Study of History” (graduate course)
- “History and Psychoanalysis” (graduate course)
- “The French Revolution” (graduate course)
- “Past and Future in Nineteenth-Century Europe” (graduate course)
- “Research Seminar: Nineteenth-Century Europe” (graduate course)

UCL History, 1996-2006

- “Europe, 1715-1805: Enlightenment and Revolution” (lecture course).
- “Europe, 1806-1871” (lecture course).
- “Europe in the Age of Revolutions” (lecture course).
- “Rousseau, Marx, Freud: Subjects of Modernity” (undergraduate seminar course).
- “Society, Gender and Politics in France, 1789-1945” (undergraduate seminar).
- “Concepts, Categories and the Reading of History” (required of all undergraduates).
- “Ideas and their Applications” and ‘Essential Skills” (required of all M.A. students).
- “History and Psychoanalysis” (graduate seminar).
- “In Search of Modern France” (graduate seminar).

University of Michigan (Ann Arbor), Romance Languages and Literatures, 1993-1995

- “French Revolutions: 1789-1989” (lecture course).
- “Restaurants, Zoos, Museums, and Libraries: Culture and Consumption in the Nineteenth-Century City” (undergraduate seminar).
- “Literature and Memory, History and Forgetting in 20C France” (undergraduate seminar).

Graduate Supervision

Completed Doctoral Dissertations (*current students and committee memberships on request*)

- Alexandra Tipei, “For Our Civilization and Yours: Greece, Romania, and the Making of French Universalism,” PhD, Indiana University, 2016 [Assistant Professor, History and International Relations, Université de Montréal].
- Elizabeth Nelson, “Timeknots: Madness, Psychiatry, and History in France, c. 1900,” PhD, Indiana University, 2015 [Assistant Professor, Medical Humanities, IUPUI].
- Jennifer Sovde, “Education and the Regulation of Child Performers in Third-Republic France,” PhD, Indiana University, 2014 [Assistant Professor, SUNY-Canton, 2015-present].
- Michael Anklin, “Legitimizing Violence vs. Violating Legitimacy: Power, Military Masculinity, Force, and Political Legitimacy in French Vietnam and in the French Fourth Republic, 1944-1954,” PhD, Indiana University, 2013. [Secondary school teacher, Academia International School, Basel, Switzerland, Oct. 2013-present.]
- Nancy W. Collins, “The Myth of the *Salon*: French Enlightenment Spaces and Sensibilities,” PhD, University of London, 2006. [Director, Council for European Studies, 2006-2009; Chair, Defense and Security Studies, School of International and Public Affairs, Columbia University.]
- Ralph Kingston, “Office Politics: Bureaucracy and Bourgeois Types in post-Revolutionary France,” PhD, University of London, 2002. [Temporary Lecturer, Modern History, Trinity College Dublin (Republic of Ireland), 2002-2003; British Academy Post-Doctoral Fellow, UCL, 2003-2006; Assistant Professor, Auburn University, 1996-2012; Associate Professor (tenured), Auburn University, History Department, 2012-present.]

Service to Institutions

Indiana University, extra-departmental

- Secretary, Bloomington Faculty, 2021-2022.
- Reviewer, IU Food Institute, spring 2021.
- Member, Presidential Search Advisory Committee, autumn 2020.
- Chair, Long-Range Planning Committee, Bloomington Faculty Council, 2017-2018.
- President, Bloomington Faculty, 2016-2017.
- Co-Chair, University Faculty Council, 2016-2017.
- Director, Liberal Arts and Management Program, 2016-2021.
- Wells Scholar Program, Application Reviewer and Interviewer, 2016-2018; 2019-present.
- President-Elect, Bloomington Faculty Council, 2015-2016.
- Tenure Committee, College of Arts and Sciences, 2015-2016, 2017-2018.
- Secretary, Bloomington Faculty, 2014-2015.
- Acting Director, European Studies Institute, spring 2015.
- Director, Indiana Center for Eighteenth-Century Studies, 2013-present.
- Student Conduct Code Hearing Commission, member, 2014-present.
- European Studies Institute, Advisory Board member, autumn 2014; 2015-2016.
- Hutton Honors College Scholarship Committee member, 2013-2014.
- Bloomington Faculty Council (elected position), member, 2012-2014; 2014-2016.

Student Affairs Committee of the Bloomington Faculty Council, member, 2012-2013.
College Arts and Humanities Institute, Review Panel member, 2012-2013.
College of Arts and Sciences Academic Fairness Committee, member, 2011-2014.
Acting Director, Indiana Center for Eighteenth-century Studies, 2011-2012.
Faculty Seminar, "The Art of Interpretation," member, 2011-2012.
Co-coordinator, Nineteenth-Century Forum, 2009-2010.
Steering Committee member, Indiana Center for Eighteenth-century Studies, 2008-2011, 2012-2013.

Indiana University, History Department

Promotion Committee for Affiliated Senior Lecturer Carl Weinberg (U.S. History), 2021.
Tenure Committee for Assistant Professor Colin Elliott (Ancient History), 2020.
Faculty Mentor to Associate Professor Fei-Hsien Wang, 2020-present.
Faculty Mentor to Associate Professor Jonathan Schlesinger, 2019-present.
Chair, Tenure Committee for Assistant Professor Jonathan Schlesinger (Chinese history), 2017.
Director, Undergraduate Honors Program, 2015-2016.
Social Media and Alumni Relations Coordinator, 2014-2017; Social Media Coordinator, 2019-present.
Tenure Committee for Assistant Professor Kaya Şahin (Ottoman history), 2014.
Co-Chair, Search Committee, Editor of the *American Historical Review* and Professor, History Department, 2013-2014.
Executive Committee (elected position) member, 2011-2013.
Chair, Committee of Historians for Intellectual Culture, 2011-2013.
Chair, Modern Europe Field, spring 2013.
Library Committee member, 2011-2012.
Faculty Mentor to Assistant Professor Roberta Pergher, 2012-2018.
Chair, Modern Europe Field, 2008-2009.
Executive Committee (elected position) member, 2007-2008.
Graduate Admissions Committee member, 2007-2008.
Search Committee, Senior Position in East European History, member, 2006-2007.

University of London

Co-convenor, Seminar in Modern French History, Institute for Historical Research (London), 1997-2006.

UCL Faculty of Social and Historical Sciences and Department of History

Department Tutor (Director of Undergraduate Studies), 2005-2006.
Member, Search Committee, Lecturer in Modern European History, 2004-2005.
Course Tutor, M.A. in Modern History, 2003-2004.
Deputy Faculty Tutor, 2003-2004.
Member, Search Committee, Lecturer in Intellectual History, 2002-2003.

Euro-doctorate Co-ordinator, 2002-2003.

Course Tutor, History with a European Language and Co-ordinator of exchanges with other EU universities (Socrates Programme), 1996-2000.

Harvard University, Adams House

Acting Allston Burr Senior Tutor; academic, disciplinary, and administrative resident position in charge of 450 undergraduates, 1993.

Adjunct Advisor for Sexual Harassment and Assault Issues, 1991-1993,

Resident Tutor; academic advising in European History, cultural studies, interdisciplinary projects, film theory, 1991-1993.

Other Professional Service

Editor, *The WORKSHOP: Proceedings of the Center for Eighteenth-Century Studies at Indiana University*, 2012-present.

Chair, J. Russell Major Prize Committee, American Historical Association, 2020-2022.

Chair, Awards Committee, Society for French Historical Studies/WSFH, 2021-2022.

Member, J. Russell Major Prize Committee, American Historical Association, 2019-2020.

Member, Awards Committee, Society for French Historical Studies, 2019-2021.

Member, Leo Gershoy Prize Committee, American Historical Association, 2012-2014.

Reader, fellowship applications, Social Science Research Council (SSRC), Book Fellowship, 2011.

Reader, fellowship applications, Stanford Humanities Center (Stanford University), 2009-2010.

Reader, fellowship applications, Institute for Advanced Studies (Princeton, New Jersey), 2009-present.

Member, comité scientifique, “Les Etablissements du restauration dans le monde” [Université de Paris IV, Sorbonne], 2009.

Chair, David Pinkney Prize Committee (best book in French history), Society for French Historical Studies, 2007-2008.

Reader, fellowship applications, Social Science Research Council (SSRC), International Dissertation Research Fellowship, 2006-2009.

Member, Editorial Board, *French Historical Studies*, 2007-2010.

Member, David Pinkney Prize Committee (best book in French history), Society for French Historical Studies, 2005-2007.

Editorial Board Member, Royal Historical Society *Studies in History* Series, 2003-2006.

Editorial Collective Member, *History Workshop Journal*, 2001-present.

Member, Gottschalk Book Prize Committee, American Society for Eighteenth-Century Studies, 2001-2002.

Reader of manuscripts and proposals for: Social Science and Humanities Research Council of Canada, Nederlandse Organisatie voor Wetenschappelijk Onderzoek (Netherlands Organisation for Scientific Research), Oxford University Press, Cambridge University Press, Harvard University Press, University of Chicago Press, Cornell University Press, Columbia University Press, University of California Press, Pennsylvania State University Press, Princeton University Press, University of Nebraska Press, Berg, Routledge, Yale University Press, Zone Books; *Agricultural History*, *American Historical Review*, *Business History Review*, *Critical Historical*

Studies, Food and Foodways, Food and History, French Historical Studies, French History, Gastronomica, Journal of British Studies, Journal of Modern History, IEEE-Spectrum [published by the Institute of Electrical and Electronic Engineers], *MLN, Modern Intellectual History*

Reviewer of books for: *American Historical Review, Business History Review, Bulletin of the History of Medicine, Enterprise and Society, European History Quarterly, Economic History Review, Enterprise and Society, French History, Gender and History, History, History Workshop Journal, Journal of the History of Economic Thought, Journal of Modern History, Reviews in History, William and Mary Quarterly, H-France*

Reviewer of tenure and promotion dossiers for: University of Chicago; New York University; Brown University; University of Toronto; University of Arizona; New School for Social Research; College of William and Mary; Rutgers University; Mount Holyoke College; Columbia University; Chinese University of Hong Kong; University of Alabama; St. Louis University.